

Uncle Remus And Brer Rabbit: Exploring Little Mr. Thimblefinger, Mingo And Other Sketches

Uncle Remus and his tales of Brer Rabbit have enchanted readers of all ages for generations. Set in the African American folklore traditions of the Southern United States, these stories have captivated audiences with their wit, humor, and timeless lessons. Among the many characters in these beloved tales, little Mr. Thimblefinger and Mingo stand out as fascinating and endearing figures.

The stories of Uncle Remus are collected in the book "Uncle Remus: His Songs and His Sayings" by Joel Chandler Harris. First published in 1881, this collection showcases the rich oral storytelling tradition of the African American community during that time. The tales feature several animal characters, with Brer Rabbit being the mischievous and cunning protagonist.

Little Mr. Thimblefinger is a captivating character who plays a significant role in many of the Brer Rabbit stories. He is a magical creature who brings adventure and intrigue to the tales. With his tiny size and ability to disappear at will, Mr. Thimblefinger adds an element of fantasy to the stories. His whimsical nature and mischievous personality make him an instant favorite among readers.



The Complete Works of Joel Chandler Harris. Illustrated: Uncle Remus and Brer Rabbit, Little Mr. Thimblefinger, Mingo and other Sketches and others by Joel Chandler Harris(Kindle Edition)

★★★★★ 5 out of 5

Language : English
File size : 16596 KB
Text-to-Speech : Enabled
Screen Reader : Supported



In the Brer Rabbit story titled "The Tar-Baby," Little Mr. Thimblefinger plays a pivotal role in helping Brer Rabbit outsmart his adversaries. Brer Rabbit finds himself in trouble after getting stuck to a tar baby, which was set as a trap by Brer Fox. In a desperate attempt to free himself, Brer Rabbit tricks Brer Fox into throwing him into the briar patch, where he escapes unscathed. It is Little Mr. Thimblefinger's advice that gives Brer Rabbit the idea to use the briar patch as his ultimate escape plan.

Mingo is another character that appears in Uncle Remus' stories. He is a young African American boy who becomes friends with Little Mr. Thimblefinger and embarks on exciting adventures with him. Through Mingo's interactions with Mr. Thimblefinger, readers gain an understanding of the cultural dynamics of the time. These sketches provide valuable insights into the everyday lives and experiences of African Americans during the post-Civil War era.

While the tales of Uncle Remus and Brer Rabbit entertained readers with their clever storytelling, they also conveyed important lessons. The characters and their escapades are often used to teach moral values and highlight the consequences of certain behaviors. Brer Rabbit's shrewdness and quick thinking showcase the power of intelligence and wit, while also reminding readers of the importance of humility and respect.

Unsurprisingly, the stories of Uncle Remus and Brer Rabbit have faced criticism for their portrayal of African American stereotypes. Some argue that the tales

perpetuate harmful caricatures and undermine the dignity of African Americans. However, others argue that these stories helped preserve African American oral traditions and provided a means of resistance against oppression.

Despite the debate surrounding these tales, the enduring popularity of Uncle Remus and characters like Little Mr. Thimblefinger and Mingo cannot be denied. They continue to captivate readers of all ages, reminding us of their timeless charm and the power of storytelling. The Brer Rabbit stories serve as a window into a bygone era, offering a glimpse into a unique cultural heritage that deserves to be remembered.

, Uncle Remus and Brer Rabbit's Little Mr. Thimblefinger and Mingo are integral parts of the rich tapestry of African American folklore. Their stories have entertained and enlightened generations, offering valuable lessons and insights into a unique cultural heritage. Through their adventures, readers can explore the power of wit, the importance of humility, and the enduring impact of oral storytelling. Uncle Remus and his beloved characters will forever hold a special place in the hearts of literature enthusiasts worldwide.



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Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 5273 pages



Joel Chandler Harris was an American journalist, fiction writer, and folklorist best known for his collection of Uncle Remus stories. Harris wrote novels, narrative histories, translations of French folklore, children's literature, and collections of stories depicting rural life in Georgia.

As fiction writer and folklorist, he wrote many 'Brer Rabbit' stories from the African-American oral tradition.

He realized the literary value of the stories he had heard from the slaves of Turnwold Plantation. Harris set out to record the stories and insisted that they be verified by two independent sources before he would publish them. The stories, mostly collected directly from the African-American oral storytelling tradition, were revolutionary in their use of dialect, animal personages, and serialized landscapes.

Contents:

1. The Uncle Remus Books

- Uncle Remus: His Songs and His Sayings (1881)
- Nights with Uncle Remus (1883)
- Uncle Remus and His Friends (1892)
- The Tar-Baby and Other Rhymes of Uncle Remus (1904)
- Told by Uncle Remus (1905)
- Uncle Remus and Brer Rabbit (1907)
- Uncle Remus and the Little Boy (1910)
- Uncle Remus Returns (1918)
- Seven Tales of Uncle Remus (1948)

2. Mr. Thimblefinger Series

- Little Mr. Thimblefinger and His Queer Country (1894)
- Mr. Rabbit at Home (1895)

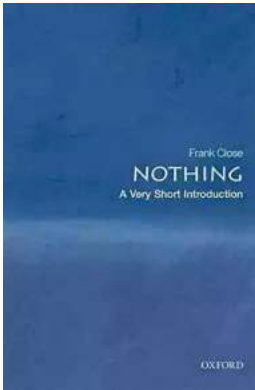
- The Story of Aaron (So Named), the Son of Ben Ali (1896)
- Aaron in the Wildwoods (1897)

3. The Novels

- The Romance of Rockville (1878)
- On the Plantation (1892)
- Sister Jane (1896)
- Gabriel Tolliver (1902)
- A Little Union Scout (1904)
- Shadow between His Shoulder Blades (1909)
- The Bishop and the Boogerman (1909)

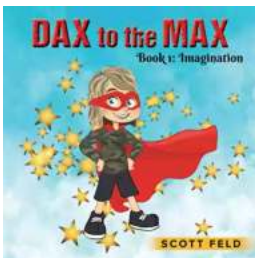
4. The Shorter Fiction

- Mingo and Other Sketches in Black and White (1884)
- Free Joe and Other Georgian Sketches (1887)
- Daddy Jake, The Runaway: And Short Stories Told After Dark (1889)
- Balaam and His Master and Other Sketches and Stories (1891)
- Evening Tales (1893)
- Stories of Georgia (1896)
- Tales of the Home Folks in Peace and War (1898)
- The Chronicles of Aunt Minervy Ann (1899)
- Plantation Pageants (1899)
- On the Wing of Occasions (1900)
- The Making of a Statesman and Other Stories (1902)
- Wally Wanderoon and His Story-Telling Machine (1903)



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