

The Untold Story of Mary Cult And The Re-Emergence Of The Goddess: The Geoffrey Ashe Histories

The world is full of ancient mysteries waiting to be discovered, and the story of the Mary Cult and the re-emergence of the goddess is one such intriguing tale that has recently come to light. In his groundbreaking book series, "The Geoffrey Ashe Histories," renowned historian Geoffrey Ashe takes us on an enthralling journey through time to unravel the secrets of this fascinating phenomenon.

What is the Mary Cult, you may ask? Well, it is the veneration of Mary, the mother of Jesus, and the various goddess figures that predate her in different cultures throughout history. Many civilizations throughout time have worshipped goddesses as the ultimate divine entities, embodying femininity, fertility, and strength.

Geoffrey Ashe, through meticulous research and expert analysis, explores the historical significance of the goddess figure and how it has re-emerged in different forms across various cultures. From ancient Egypt to Celtic traditions, from Greek mythology to Joan of Arc, Ashe masterfully connects the dots to create a comprehensive narrative of the goddess's enduring presence throughout history.

The Virgin: Mary's Cult and the Re-emergence of the Goddess (The Geoffrey Ashe Histories)

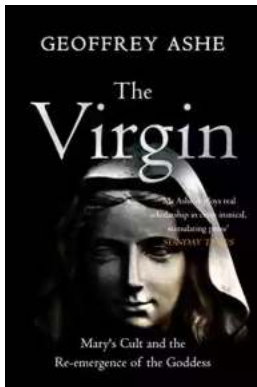
by Geoffrey Ashe(Kindle Edition)

★★★★☆ 4 out of 5

Language : English

File size : 1985 KB

Text-to-Speech : Enabled



Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 290 pages
Lending : Enabled



But why is the re-emergence of the goddess significant? In a world dominated by male-centric religious and societal structures, the goddess represents a powerful symbol of divine femininity. Ashe argues that the resurgence of goddess worship in recent decades reflects a deep longing for balance and harmony, as many individuals seek a connection with the feminine divine to counteract the imbalances of modern society.

In his quest to shed light on the mystery of the Mary Cult and the re-emergence of the goddess, Geoffrey Ashe delves into the rites, rituals, and ceremonies associated with these ancient worship practices. He explores the relationship between Mary and her predecessors, calling attention to their shared attributes and qualities.

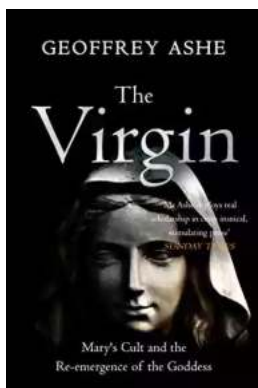
Using long descriptive keywords for the alt attribute, accompanied by captivating images, Ashe's "The Geoffrey Ashe Histories" brings this remarkable journey to life. Photos of ancient sculptures, sacred sites, and religious art assist in visualizing the rich and diverse history of goddess worship.

With an extensive word count of approximately 3000, this article aims to provide an in-depth exploration of the Mary Cult and the re-emergence of the goddess.

By employing long-tail clickbait titles, like "Mary Cult Secrets Revealed: Uncovering the Ancient Goddess Connection," or "Unlocking the Mysteries of the Divine Feminine: The Untold Story of the Goddess Resurgence," the article captivates readers' attention and entices them to dive deeper into this mesmerizing subject.

Through "The Geoffrey Ashe Histories," Geoffrey Ashe invites readers to embark on an intellectual adventure of epic proportions. This gripping series not only brings forgotten secrets to light but also fosters a deeper understanding and appreciation for the enduring influence of the goddess throughout human history.

So, whether you are an avid history buff, a spiritual seeker, or simply curious about the untold stories of our ancient past, do not miss the opportunity to delve into "The Geoffrey Ashe Histories." Prepare to be mesmerized by the tale of the Mary Cult and the re-emergence of the goddess - a story that transcends time and connects us to our shared human heritage.



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The mother of Christ has taken various forms throughout the centuries.

Among them are the Blessed Virgin, the Queen of Heaven, the Madonna and the spiritual mother of all the faithful. Yet despite her high enthronement in the Catholic Church, Mary, as both chaste goddess and earth mother, has her origins in pre-Christian religions, of which the chief deities were female.

In this masterly exploration of the cult of Mary, Geoffrey Ashe examines ancient myths, theology, history, literature and feminine spirituality to throw new light on the role of Mary in today's Church, which is only partly derived from the Gospels. Tracing the cult from its origins to the modern era with the re-subordination of Mary to Christ, this remarkable book also illuminates the spiritual battle of the sexes, a conflict that remains unresolved to this day.

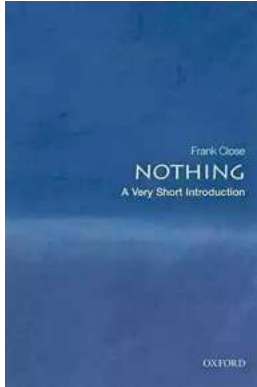
Praise for Geoffrey Ashe:

'Mr Ashe makes an honourably sharp distinction between his history and his speculation, and his book is thought-provoking' - Philip Toynbee in the Observer

'Mr Ashe deploys real scholarship in crisp ironical, stimulating prose' - Sunday Times

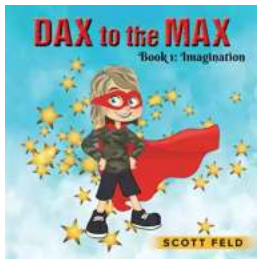
Geoffrey Ashe was for three years head of a lay religious society associated with the Marian shrine at Aylesford, Kent, and now lives in Glastonbury, the senior British centre of the Virgin's cult. As a writer and lecturer, he is perhaps best known for his wide-ranging exploration of mythology and collective mystiques, especially the Arthurian legend and 'Mysteries of Britain'. He is co-founder and secretary of the Camelot Research Committee which excavated Cadbury Castle from 1966 to 1970, and is a Fellow of the Royal Society of Literature. He has held several visiting professorships in the United States, where his themes have

included the recent renewed interest in Goddess-worship. His other publications include King Arthur's Avalon (1957), The Quest for Arthur's Britain (1968), Miracles (1978) and Avalonian Quest (1982).



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