The Untold Story: Quintus Claudius Volume of English Edition

When it comes to historical fiction, one name stands out above the rest - Quintus Claudius. His gripping stories have enthralled readers for decades, transporting them to different eras and introducing them to unforgettable characters. Now, the highly anticipated Volume of English Edition is finally here, promising to take fans on an unparalleled journey through time.

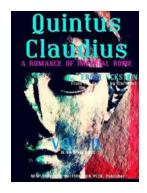
A Glimpse into the Past

Quintus Claudius is renowned for his meticulous research and attention to detail, which makes his novels a truly immersive experience. Each page is filled with rich descriptions, bringing the past to life in vivid colors. Whether it's ancient Rome, medieval Europe, or the Renaissance period, Claudius masterfully captures the essence of each era, providing readers with a unique perspective on historical events.

The Quintus Claudius Volume of English Edition is no exception. This collection includes some of Claudius' most celebrated works, such as "The Gladiator's Resilience," "The Lady of the Abbey," and "The Artist's Revolution." Each story presents a different time period and is interconnected through well-crafted plotlines and characters. As you delve into the pages of this volume, you'll find yourself transported to far-off lands and immersed in epic tales of love, adventure, and sacrifice.

Quintus Claudius, Volume 2 (of 2) (English Edition): A Romance of Imperial Rome (Quintus Claudius Series) by Ernst Eckstein(Kindle Edition)





Language : English File size : 3353 KB Text-to-Speech : Enabled Screen Reader : Supported Enhanced typesetting: Enabled Word Wise : Enabled Print length : 319 pages Lending : Enabled Hardcover : 224 pages

Item Weight

Dimensions : 6.25 x 0.75 x 9.25 inches



: 1.23 pounds

Unforgettable Characters

One of the hallmarks of Quintus Claudius' writing is his ability to create compelling and unforgettable characters. From the valiant gladiators fighting for freedom to the mysterious abbey dwellers hiding dark secrets, each protagonist is expertly crafted, making them come alive on the page.

In the Quintus Claudius Volume of English Edition, readers will meet a diverse cast of characters that span centuries. Follow the journey of Marcus, a gladiator with an unwavering spirit, as he battles his way to freedom in ancient Rome. Step into the shoes of Lady Genevieve, a courageous noblewoman torn between duty and love during the turbulent times of medieval Europe. And witness the artistic awakening of Leonardo, a young painter who challenges societal norms in the Renaissance period.

These characters will captivate your imagination and take you on an emotional rollercoaster, making it impossible to put the book down. You'll laugh with them, cry with them, and cheer for their triumphs as they navigate through epic adventures that will leave you breathless.

An Invitation to Adventure

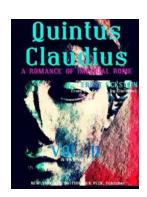
For those seeking an escape from everyday life, the Quintus Claudius Volume of English Edition offers the perfect ticket to adventure. Whether you're a history buff, a lover of gripping storytelling, or simply someone looking for a captivating read, this volume has something for everyone.

Prepare to embark on a journey like no other as you traverse through time and space. Feel the adrenaline coursing through your veins as you witness heart-stopping gladiatorial battles. Taste the fear and intrigue that permeates the abbey's ancient halls. And experience the thrill of rebellion and artistic revolution that defines an era.

A Legacy Continues

Quintus Claudius' commitment to his craft and his passion for storytelling have cemented his place in the literary world. With the release of Volume of English Edition, his legacy continues to grow, captivating new generations of readers.

So, if you're ready to embark on an unforgettable journey through time, grab your copy of the Quintus Claudius Volume of English Edition today. Prepare to be swept away by intricate storytelling, immersive historical settings, and characters that will stay with you long after you've turned the final page. This is more than just a collection of novels; it's a passport to a world where history comes alive.



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★ ★ ★ ★ 4 out of 5

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Example in this ebook

CHAPTER I.

The same day, which saw our friends in the country house at Ostia, and the bond of love sealed between Aurelius and Claudia, had been one of infinite agitation and annoyance to the Emperor Domitian.

The very first thing in the morning came vexatious tidings from the town and provinces. At the earliest dawn inscriptions had been discovered on several of the fountains, columns and triumphal arches, of which the sting was more or less covertly directed against the Palatium and the person of Caesar. "Enough!" was attached to the base of a portrait bust. "The fruit is ripe!" was legible on the arch of Drusus. In the fourth, eighth and ninth regions the revolutionary question was to be seen in many places: "Where is Brutus?" and at the entrance of the baths of Titus, in blood-red letters, stared the appeal: "Nero is raging; Galba, why dost thou tarry?"

Domitian, who had heard all this from his spies, long before the court officials even suspected what had happened, received these courtiers in the very worst of tempers. His levée was not yet ended, when a mounted messenger brought the

news, that a centurion had raised the standard of revolt on the Germanic frontier, but that he had been defeated and slain after a short struggle.

At noonday the soldiers of the town-guard seized an astrologer, Ascletario by name, who had publicly announced that ruin threatened Caesar. Before the moon should have twelve times rounded—so ran his prophecy—Caesar's blood would be shed by violence. The immortals were wroth at his reprobate passion for a woman who, by all the laws of gods and men, he had no right to love.

At first Domitian laughed. His connection with Julia seemed to him so dull and pointless a weapon for his foe to turn against him, that the stupidity of it astonished him. However, he commanded that the astrologer should be brought before him.

"Who paid you?" he enquired with a scowl, when the prisoner was dragged into the room.

"No one, my lord!"

"You lie."

"My lord, as I hope for the mercy of the gods, I do not lie."

"Then you really assert, that you actually read in the stars the forecast you have uttered?"

"Yes, my lord; I have only declared, what my skill has revealed to me."

The superstitious sovereign turned pale.

"Well then, wise prophet, you can of course foretell your own end?"

"Yes, my lord. Before this day is ended, I shall be torn to pieces by dogs."

Domitian looked scornfully round on the circle of men.

"I fancy," he said, "that I can upset the prophetic science of this worthy man.

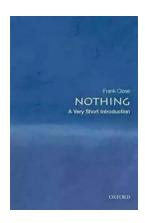
Carry him off at once to execution, and take care that his body is burnt before sundown."

The astrologer bowed his head in sullen resignation. He was led away to the field on the Esquiline, and immediately beheaded before an immense concourse; within an hour Domitian was informed that all was over. At this news his temper and spirit improved a little. He congratulated himself on the prompt decision, which had so signally proved the falsehood of the prophecy.

At dinner he carried on an eager conversation with Latinus, the actor who, among other farcical parts, filled the role of news-monger.

"You are later than usual to-day," said Caesar graciously. "What detained you?"

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