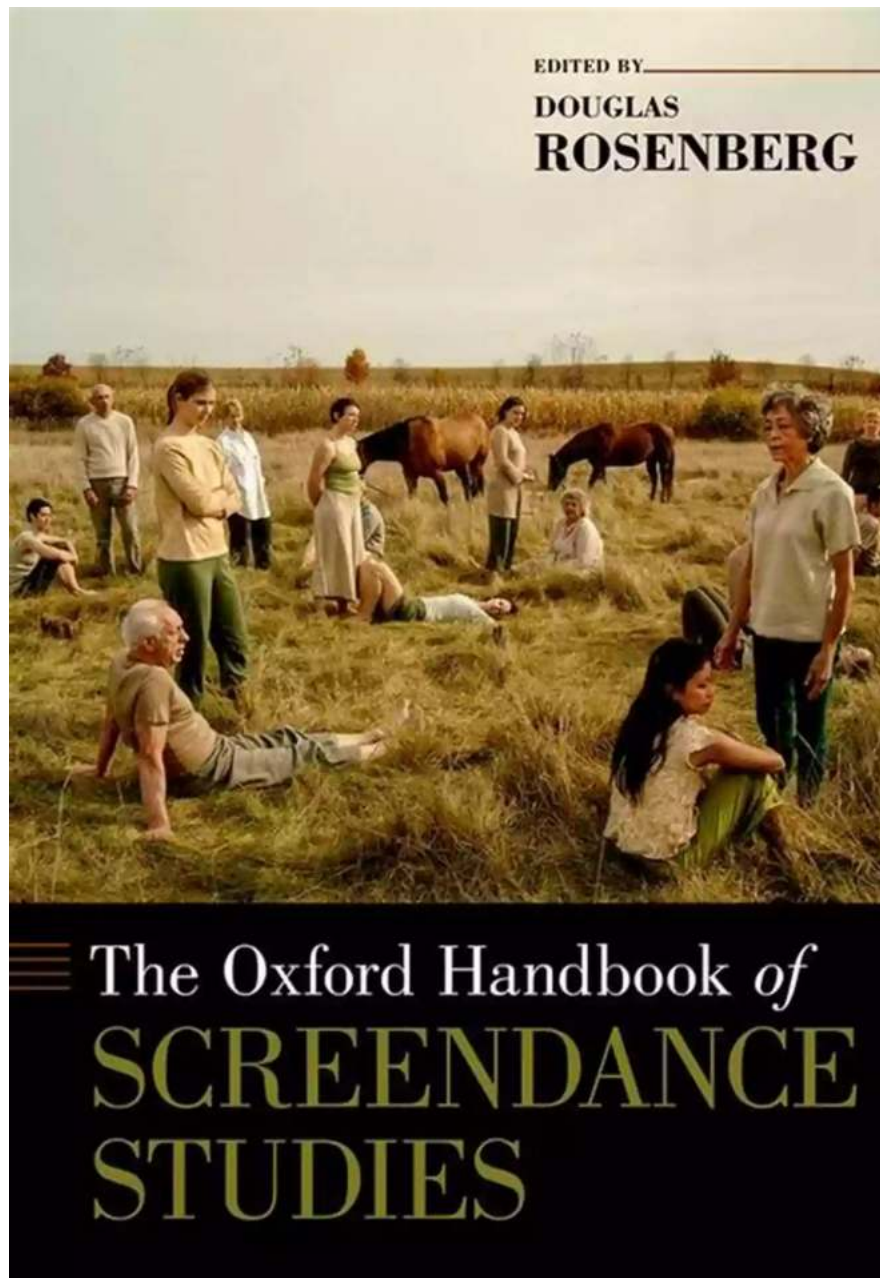


The Oxford Handbook Of Screendance Studies: An Essential Resource for Movement and Film Enthusiasts



Are you passionate about dance and film? Do you find yourself drawn to the captivating blend of movement and cinematic storytelling? If so, then "The Oxford

"Handbook Of Screendance Studies" is a must-have resource to quench your thirst for knowledge in this fascinating field.

Screendance, the art of combining dance and film, has emerged as a distinct genre that offers a unique medium for creative expression, exploration, and collaboration. "The Oxford Handbook Of Screendance Studies" is a comprehensive collection of essays, theories, and analyses from leading scholars and practitioners, providing an invaluable insight into this interdisciplinary art form.



The Oxford Handbook of Screendance Studies (Oxford Handbooks)

by Robert Philip (Illustrated Edition, Kindle Edition)

★★★★★ 5 out of 5

Language	: English
File size	: 28613 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 811 pages
Lending	: Enabled



The Intersection of Movement and Film

Screendance brings together two captivating art forms: dance and film. While dance can communicate emotions, stories, and ideas through physicality, film enhances the experience by incorporating editing, framing, and visual effects. This creative combination allows for innovative storytelling, pushing the boundaries of both disciplines.

The Oxford Handbook, with its exhaustive content, dives deep into the relationship between movement and film, exploring how choreography, cinematography, and editing techniques work together to create powerful and visually stunning screendance works. It highlights the unique challenges and opportunities that arise when choreography meets the camera, providing valuable insights for artists, researchers, and enthusiasts alike.

Essays by Leading Scholars and Practitioners

Curated by an expert editorial team, "The Oxford Handbook Of Screendance Studies" brings together a variety of perspectives on screendance from prominent scholars, choreographers, filmmakers, and critics. Each essay reflects the author's unique expertise and offers a wealth of knowledge on a particular aspect of the field.

The handbook covers a wide range of topics, delving into historical contexts, theoretical frameworks, practical considerations, and critical analyses of screendance. Whether you're interested in exploring historical screendance works, studying the technology behind the production, or discovering various choreographic approaches, this book has it all.

One essay might take you on a journey through the evolution of screendance in the 20th century, while another might provide an in-depth exploration of gender representation in the genre. The diverse collection of essays ensures that there is something for everyone, whether you're a seasoned researcher or a curious reader looking to expand your understanding of screendance.

Unveiling Hidden Gems and New Perspectives

"The Oxford Handbook Of Screendance Studies" not only covers the well-known works of influential choreographers and filmmakers but also sheds light on lesser-

known artists, providing a platform for their contributions to be recognized and celebrated.

As you delve into the pages of this handbook, you'll encounter hidden gems that captivate your imagination and challenge your preconceived notions about what screendance can accomplish. You'll witness narratives unfold through the language of movement on screen, uncovering the power of this art form to address social, political, and personal issues.

The book's commitment to inclusivity ensures that a wide array of dance forms, cultural perspectives, and identities are represented. By exploring the breadth and depth of screendance, this handbook showcases the endless possibilities of this interdisciplinary field.

A Resource for All

Whether you are a scholar, a student, an artist, or simply a lover of dance and film, "The Oxford Handbook Of Screendance Studies" offers something for everyone. The comprehensive nature of the book makes it an excellent resource for academic study and research, while the accessible writing style and captivating content make it an enjoyable read for anyone interested in the art form.

So, why wait? Embark on a journey through the world of screendance today and discover the magic that happens when movement and film intertwine. Get your hands on "The Oxford Handbook Of Screendance Studies" and unlock a treasure trove of insights, inspirations, and revelations that will enrich your understanding of this dynamic and ever-evolving art form.

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The Oxford Handbook of Screendance Studies offers a full overview of the histories, practices, and critical and theoretical foundations of the rapidly changing landscape of screendance. Drawing on their practices, technologies, theories, and philosophies, scholars from the fields of dance, performance, visual art, cinema and media arts articulate the practice of screendance as an interdisciplinary, hybrid form that has yet to be correctly sited as an academic field worthy of critical investigation.

Each chapter discusses and reframes current issues, as a means of promoting and enriching dialogue within the wider community of dance and the moving image. Topics addressed embrace politics of the body; agency, race, and gender in screendance; the relationship of choreography to image; constructs of space and time; representation and effacement; production and curatorial practice; and other areas of intersecting disciplines.

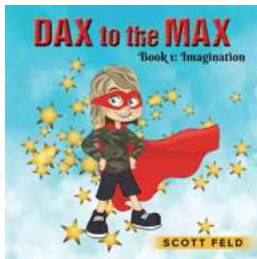
The Oxford Handbook of Screendance Studies features newly-commissioned and original scholarship that will be essential reading for all those interested in the intersection of dance and the moving image, including film and video-makers,

dance artists, screendance artists, academics and writers, producers, composers, as well as the wider interested public. It will become an invaluable resource for researchers and professionals in the field.



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