The Forgotten Fairytales: Unveiling the Magical World of Endangered Stories



Fairytales have been an integral part of our childhood, captivating us with their enchanting worlds and timeless morals. From the classic tales of Cinderella and Snow White to the lesser-known adventures of Thumbelina and The Princess and the Pea, these stories have shaped our imagination and instilled valuable life lessons.

However, amidst the dominance of modern entertainment media, many once beloved fairytales have been pushed aside, gradually fading into obscurity. In this article, we embark on a journey to rediscover these forgotten fairytales and reignite the magic they once held.



The	Forgotten Fairytales: The Forgotten Fairytales

by Angela Parkhurst(Kindle Edition)

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File size	: 738 KB		
Text-to-Speech	: Enabled		
Enhanced typese	etting : Enabled		
Word Wise	: Enabled		
Print length	: 361 pages		
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The Power of Fairytales

Fairytales possess a unique charm that transcends time and culture. They transport us to far-off lands, introduce us to extraordinary characters, and teach us important lessons along the way. Whether it's learning the value of kindness, bravery, or resilience, these tales have a way of leaving a lasting impact on our lives.

Yet, with the rise of technology and the advent of digital storytelling, traditional fairytales have taken a backseat. Children today are often more focused on

screens, leaving behind the rich heritage of these timeless stories.

Unearthing the Forgotten

Hidden in the depths of libraries and forgotten bookshelves, lies a treasure trove waiting to be rediscovered - fairytales lost to the passage of time. These stories, once cherished by generations, are now endangered, at risk of being forever banished into oblivion.

But why should we care about these forgotten fairytales?

Firstly, they are a window into our cultural history, reflecting the values, beliefs, and traditions of bygone eras. By reviving these tales, we allow future generations to understand and appreciate the origins of these stories.

Secondly, forgotten fairytales provide an alternative to the digital world, encouraging imaginative thinking and cognitive development in children. The intricate details, moral complexities, and fantastical settings offer a valuable escape from today's fast-paced, technology-driven society.

Rediscovering the Magic

Sadly, the path to reviving these forgotten tales is not a straightforward one. It requires diligent research, collaboration with experts, and a commitment to preserving our cultural heritage.

Organizations such as the Endangered Fairytales Foundation have taken up the noble cause of unearthing these lost stories. Through extensive archival work, translations, and reimaginations, they aim to bring these tales back to life and reintroduce them to the world. Furthermore, it is crucial for parents, educators, and storytellers to incorporate these forgotten fairytales into their repertoire. By sharing these stories with children, we ensure that the magic is passed down from generation to generation.

The Moral of the Story

The revival of forgotten fairytales not only reconnects us with our cultural roots but also provides an essential counterbalance to the overwhelming presence of digital media in our lives. These stories have timeless lessons to teach us, fostering empathy, creativity, and resilience.

So, let us venture into the magical world of forgotten fairytales, dust off those old tomes, and once again be enchanted by stories that have been waiting patiently to be heard.

The forgotten fairytales are a precious part of our heritage, waiting to be rediscovered and enjoyed by present and future generations. By acknowledging their significance, preserving these stories, and sharing them with young minds, we can ensure that the magic lives on.



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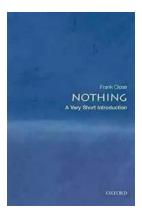
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What if every fairy tale ever written was true? What if their happily ever after's replayed over and over again but the journey wasn't anything like the storybooks?

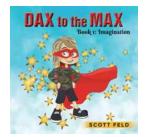
When Norah Hart walked into boarding school, she never imagined she'd be walking down the hall with Cinderella and her deranged posse of princesses. Let alone be drawn to a dark and mysterious Big Bad Wolf. In a world where the lines between good and evil blur, Norah struggles to find her place and come to accept a new reality. But when her actions throw off the balance of the fairytale world and happily ever afters, enemies surface, ready to destroy her at any cost.

HE FORGOTTEN FAIRYTALES is the first book in the series and is a mashup of Once Upon a Time meets Mean Girls. By the author of BOMBSHELL, WRECKING BALL series, the Forgotten Fairytales is a YA Fairytale fantasy series.



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