

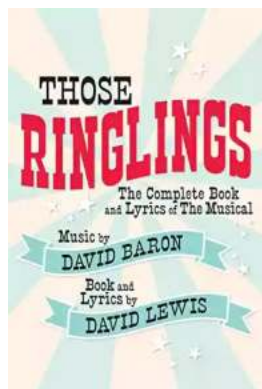
The Complete Lyrics of the Musical: Unforgettable Melodies and Captivating Stories

Every great musical has the power to transport audiences to a world where emotions are heightened, stories come to life, and melodies linger long after the last note fades. One crucial element that can make or break a musical is its lyrics. The lyrics can capture the essence of the story, convey deep emotions, and connect with the audience on a profound level.

Why the lyrics matter

The lyrics in a musical play a significant role in advancing the plot, developing characters, and evoking emotion. They express the thoughts, feelings, and motivations of the characters, bringing the story to life on stage. Well-crafted lyrics can touch the hearts of the audience, leaving a lasting impact.

Whether it be a joyous celebration, a heartbreaking farewell, or a passionate declaration of love, the right combination of words and music can elevate a musical from good to extraordinary. The lyrics allow the audience to understand the characters' journey, empathize with their struggles, and ultimately become mesmerized by the magic of the performance.



Those Ringlings: The Complete Book and Lyrics of The Musical by Christin Essin(Kindle Edition)

★★★★★ 5 out of 5

Language : English
File size : 901 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled

Word Wise : Enabled
Print length : 153 pages



Exploring the complete lyrics of musicals

Now, let's delve into some of the most iconic musicals and discover the beauty of their lyrics:

The Phantom of the Opera



"The Phantom of the Opera" is a timeless masterpiece that continues to captivate audiences around the world. With hauntingly beautiful melodies and poignant

lyrics, this musical takes us on a journey through the mysterious and tragic tale of the Phantom and his love for the talented Christine.

Some of the most unforgettable lyrics in this musical include the Phantom's haunting solos, such as:



***“In sleep he sang to me, in dreams he came
That voice which calls to me and speaks my name”
- "The Music of the Night"”***

These lyrics beautifully express the Phantom's longing for connection and acceptance, striking a chord with audiences of all ages.

Les Misérables

"Do I Wanna Know?" by Arctic Monkeys

Have you got colour in your cheeks?
Do you ever get that fear that you can't shift
The type that sticks around like summat in your teeth?
Are there some aces up your sleeve?
Have you no idea that you're in deep?
I dreamt about you nearly every night this week
How many secrets can you keep?
'Cause there's this tune I found that makes me think of you somehow and I play it on repeat
Until I fall asleep
Spilling drinks on my settee

(Do I wanna know)
If this feeling flows both ways?
(Sad to see you go)
Was sort of hoping that you'd stay
(Baby we both know)
That the nights were mainly made for saying things that you can't say tomorrow day

Crawling back to you

Ever thought of calling when you've had a few?
'Cause I always do
Maybe I'm too busy being yours to fall for somebody new
Now I've thought it through

Crawling back to you

So have you got the guts?
Been wondering if your heart's still open and if so I wanna know what time it shuts
Simmer down and pucker up
I'm sorry to interrupt. It's just I'm constantly on the cusp of trying to kiss you
I don't know if you feel the same as I do
But we could be together if you wanted to

(Do I wanna know?)
If this feeling flows both ways?
(Sad to see you go)
Was sort of hoping that you'd stay
(Baby we both know)
That the nights were mainly made for saying things that you can't say tomorrow day

Crawling back to you (crawling back to you)

Ever thought of calling when you've had a few? (you've had a few)
'Cause I always do ('cause I always do)
Maybe I'm too (maybe I'm too busy) busy being yours to fall for somebody new
Now I've thought it through

Crawling back to you

(Do I wanna know?)
If this feeling flows both ways?
(Sad to see you go)
Was sort of hoping that you'd stay
(Baby we both know)
That the nights were mainly made for saying things that you can't say tomorrow day

(Do I wanna know?)
Too busy being yours to fall
(Sad to see you go)
Ever thought of calling darling?
(Do I wanna know?)
Do you want me crawling back to you?

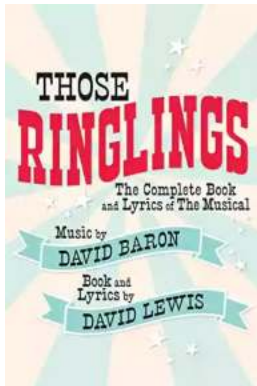
"Les Misérables" is a heart-wrenching tale of love, justice, and redemption set against the backdrop of revolutionary France. The lyrics in this musical are powerful, raw, and emotionally charged.

One of the most memorable songs, "I Dreamed a Dream," sung by the character of Fantine, showcases the heartbreaking lyrics:





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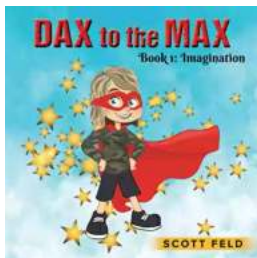
Hit the sawdust trail with five young brothers from Wisconsin, who daringly take on shyster big tops with honest dealing, battle Barnum & Bailey to the top, and win the hearts of Americans. From comedy to calamity, hoopla to heartache – and tragedy, this acclaimed musical celebrates their remarkable rise from rags to circus kings. REVIEWS: “A terrifically tight musical book and intelligent lyrics [and] a highly melodic score ... Production numbers are rousing, the ballads, especially ‘Sunshine and Shadows’ and ‘Stranger is His World,’ are lovely and lyrical ... With proper handling, this show deserves a shot at a Tony.” – Variety “Baron and Lewis hit upon an inventive idea ... It has style, spirit, appealing characters, filled with rousing choruses and tinkling ballads.” – The Los Angeles Daily News “A rousing good musical comedy! ... The lilt of David Baron’s always lively, never blatant score carries sounds developed from the big tent ... David Lewis’s lyrics are entertaining and as relevant as his book and dialogue Kudos to everybody!” – Hollywood Drama-Logue “Charming numbers --- from the beguiling ‘Lifting the Leather’ to the Weillesque ‘Sunday School Boys.’” – L.A. Weekly “A dazzling

musical!"- The Riverside Press-Enterprise Music by David Baron Book and Lyrics
by David Lewis



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