

Saving Our History One Photo At Time Cruising Ontario 154

Have you ever wondered what life was like in Ontario in the past? How different were the streets, landmarks, and people who lived there? Well, thanks to the power of photography, we have the incredible opportunity to glimpse into the past and save our history for future generations.

The initiative "Cruising Ontario 154", an extraordinary photography project, aims to document the history of Ontario one photo at a time. The project, initiated by passionate historians and photographers, takes us on a visual journey back in time, showcasing the rich cultural heritage and architectural wonders that once defined Ontario.

Photography has the power to transport us to a different era, evoking emotions and allowing us to appreciate the beauty of our ancestors' lives. By capturing the essence of historic locations in Ontario, "Cruising Ontario 154" strives to preserve the memories and stories that are often forgotten or neglected.



Cornwall Ontario in Colour Photos: Saving Our History One Photo at a Time (Cruising Ontario Book 154) by Barbara Raue (Kindle Edition)

★★★★☆ 4.7 out of 5

Language	: English
File size	: 2051 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 58 pages
Lending	: Enabled



Through their lenses, the dedicated photographers behind this project have traveled extensively across Ontario, carefully selecting the most iconic sites that embody the essence of the province. From the bustling streets of Toronto to the serene towns of Niagara-on-the-Lake, every destination tells a unique tale. With each photo taken, a piece of history is immortalized.

The project also aims to shed light on the lesser-known historical locations, hidden gems that are often overlooked. These hidden treasures may have been overshadowed by more popular tourist attractions, but they have just as much significance in shaping Ontario's history. By showcasing these places, "Cruising Ontario 154" brings attention to the stories that deserve to be told.

But this project is not just about taking mesmerizing photos. It is about spreading awareness and engaging the community in the preservation of their own heritage. "Cruising Ontario 154" actively involves locals in the process, encouraging them to share their knowledge and personal stories related to the photographed locations.

With the rapid pace of modern development, many historical buildings and landmarks have been demolished or altered beyond recognition. The project team recognizes the urgency of documenting and commemorating these places before they fade away completely. By capturing these locations in their current state and highlighting their historical importance, "Cruising Ontario 154" aims to raise awareness about the need for preservation.

One of the unique features of "Cruising Ontario 154" is the diligent effort to make the project accessible to a wide audience. Apart from the stunning photographs,

the project website provides detailed descriptions, historical background, and interactive maps that allow visitors to virtually wander through the photographed locations.

Every photo is carefully curated and presented alongside relevant information, creating a comprehensive experience that immerses the viewers in the history and culture of Ontario. It serves as both an educational resource and a tribute to the remarkable legacy of the province.

The mesmerizing photographs are rife with nostalgia and bring forth a sense of appreciation for our ancestors and the struggles they faced. By presenting the past through a different lens, "Cruising Ontario 154" ignites a curiosity within us to explore and learn more about our history.

One cannot help but feel inspired and connected to the larger story of Ontario's progress. The project offers a unique opportunity to witness the transformation of a province, providing insight into the social, cultural, and architectural developments that have shaped Ontario into what it is today.

So, how can you be a part of this incredible journey? The team behind "Cruising Ontario 154" invites everyone to join them in their mission of preserving history. You can visit their website, browse through the stunning collection of photographs, and learn more about the stories behind each location.

If you have any personal connections, anecdotes, or information related to the photographed sites, you are encouraged to share them with the project team. Your stories could contribute to a more comprehensive understanding of Ontario's history and contribute to the preservation efforts.

By joining "Cruising Ontario 154", you become a steward of history, helping to ensure that the stories of the past are not forgotten. Together, we have the power to save our history one photo at a time.

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Cornwall is Ontario's easternmost city, located on the Saint Lawrence River about 100 kilometers southeast of Ottawa. It is named after the English Duchy of Cornwall. It is the seat of the United Counties of Stormont, Dundas and Glengarry.

In June 1784, disbanded Loyalist soldiers and their families settled at New Johnstown, the site of present day Cornwall. Native traders and French missionaries and explorers came here in the 17th and early 18th centuries. By 1805 Cornwall had a court house, a schoolhouse, two churches and many homes. The construction of the Cornwall Canal in 1834-42 accelerated its development. Mills and large factories were erected along the canal.

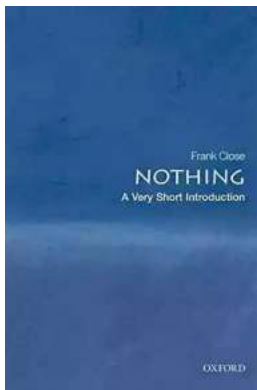
The Cornwall Canal, a series of locks which carried boats 18.5 kilometers around the rapids, was used for over one hundred years. Power drawn from the canal attracted textile and paper mills. The textile industry played a major role in Cornwall's economic and cultural development. This canal was one of eight canals that connected western Canada with the ocean by way of the Great Lakes and the St. Lawrence River. The Canal was an important shipping center until the completion of The St. Lawrence Seaway in 1959.

Eastern Ontario has always been a highway or corridor through which people moved, a corridor used by migration and conquest. Prior to European colonization, the Mohawks and Six Nations Iroquois settled and raided through the St. Lawrence valley. The French and British fought over the waterway and, after the American Revolution in 1812–14, it became a battleground between Americans and Canadians. Formally founded to be a new home for refugees, it remained a home for refugees and migrants for much of its history.

Slavery was ended in the colony of Upper Canada in stages, beginning in 1793 when importing slaves was banned, and culminating in 1819 when Upper Canada Attorney-General John Robinson declared all slaves in the colony to be freed, making Upper Canada the first place in the British Empire to unequivocally move towards abolition.

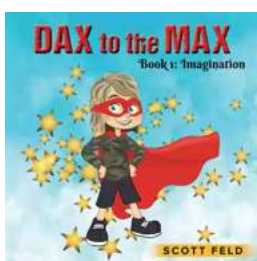
The aftermath of the American Revolution resulted in the formal division of Upper and Lower Canada (later Ontario and Quebec) to accommodate Loyalists fleeing persecution in the new United States, and distribution of land throughout Southern Ontario brought major change to Eastern Ontario.

Cornwall was unusually integrated for a town in Ontario. For hundreds of years, the local population has been characterized by a mix of economic migrants, refugees and opportunists. Mixing of different social classes and ethnic backgrounds was common even early in its history, due to the interdependence demanded by isolation and the lack of support or interference from authorities. Cornwall was once home to a thriving cotton processing industry. Cornwall's industrial base has now shifted to a more diversified mix of manufacturing, automotive, high tech, food processing, distribution centers and call centers.



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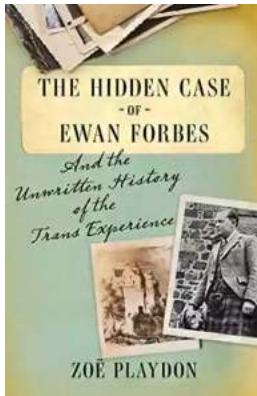
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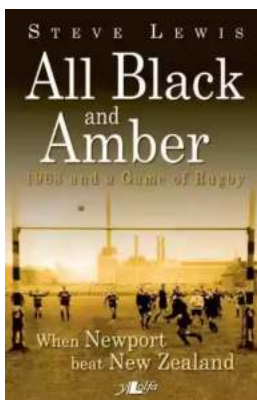
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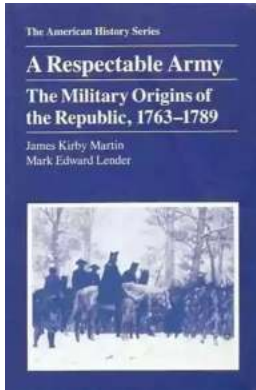
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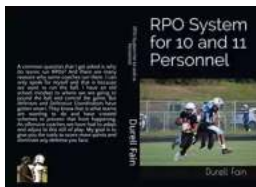
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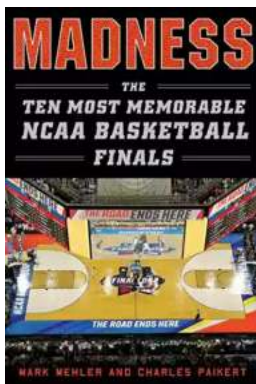
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