

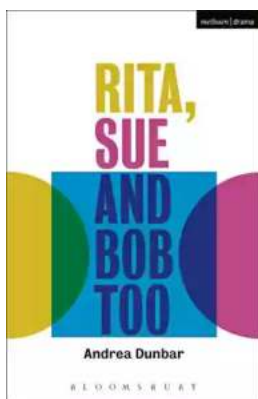
# Rita Sue And Bob Too: A Contemporary Masterpiece

Are you looking for a modern play that will captivate your senses and leave you enthralled? Look no further than "Rita Sue And Bob Too". This thought-provoking and controversial play has taken the world by storm, challenging societal norms and leaving audiences in awe of its raw honesty.

## The Storyline

"Rita Sue And Bob Too" is a play written by Andrea Dunbar, first performed in 1982. Set in Bradford, England, the play revolves around the lives of two teenage girls, Rita and Sue, who enter into an unconventional and complicated relationship with Bob, an older married man.

The play begins innocently enough, with Rita and Sue babysitting for Bob and his wife, Michelle. However, as the story progresses, their relationship with Bob becomes more intimate and complex, forcing them to confront the consequences of their choices.



## Rita, Sue and Bob Too (Modern Plays)

by Andrea Dunbar (Kindle Edition)

★★★★☆ 4.2 out of 5

Language : English  
File size : 3797 KB  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 74 pages  
Screen Reader : Supported



"Rita Sue And Bob Too" delves into themes of social class, gender dynamics, and the struggles faced by those living in economically deprived areas. It explores the power dynamics at play in relationships, questioning societal expectations and norms.

## **Controversy and Impact**

When "Rita Sue And Bob Too" was first performed, it sparked a great deal of controversy due to its explicit content and portrayal of taboo relationships. Some critics accused the play of promoting immoral behavior and exploiting vulnerable characters.

However, many others recognized the play's raw authenticity and its ability to shed light on the realities faced by individuals living in socially marginalized communities. It opened up discussions about the importance of representing diverse experiences on stage and challenging traditional narratives.

"Rita Sue And Bob Too" has been praised for its powerful and evocative dialogue, which authentically captures the working-class dialect of Bradford. Andrea Dunbar's skillful storytelling cuts through the surface and exposes the underlying issues and emotions experienced by the characters.

## **Stage Adaptations and Screen Adaptation**

The play was initially performed at The Royal Court Theatre in London, where it gained significant attention. It went on to enjoy successful runs in various theaters across the UK and beyond.

In 1987, the play was adapted into a film, directed by Alan Clarke. The screen adaptation received critical acclaim and further solidified "Rita Sue And Bob Too" as a powerful piece of modern storytelling.

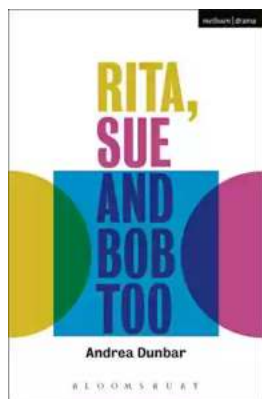
## Relevance Today

Although "Rita Sue And Bob Too" was written over three decades ago, its themes and messages remain as relevant today as ever. The exploration of power dynamics in relationships, class struggles, and the complexities of navigating societal expectations resonate with audiences worldwide.

The play serves as a reminder that human experiences, no matter their context, often overlap and share universal truths. It challenges us to question the norms imposed upon us, to reject societal constructs, and to embrace the diversity and complexity of human connections.

"Rita Sue And Bob Too" is a modern play that pushes boundaries and challenges societal expectations. It presents a raw, honest, and thought-provoking exploration of human relationships and power dynamics.

Don't miss out on the opportunity to immerse yourself in the world of "Rita Sue And Bob Too". Experience the riveting performances, powerful dialogue, and profound storytelling that have made this play a contemporary masterpiece.



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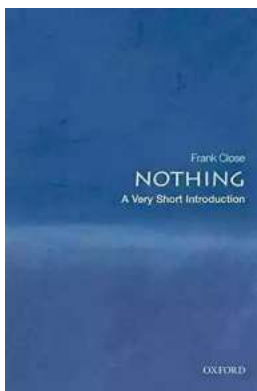


Do you think it would be better if you and me got ourselves steady boyfriends?

Best friends Rita and Sue get a lift home from married Bob after babysitting his kids. When he takes the scenic route and offers them a bit of fun, the three start a fling each of them think they control.

Andrea Dunbar's semi-autobiographical play, written for the Royal Court Theatre in 1982 when she was just 19, is a vivid portrait of girls caught between brutal childhood and an unpromising future, both hungry for adult adventure.

Told with wicked humour, startling insight and a great ear for dialogue, this new edition of Rita Sue and Bob Too was published to coincide with director Max Stafford-Clark's major new production produced by Out of Joint, Bolton Octagon and the Royal Court Theatre.



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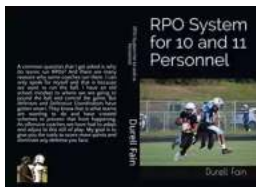
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