

# Mastering Compound Stickings for Odd-Meter Time Playing and Soloing: Essential Techniques for Percussionists

What separates an ordinary percussionist from an exceptional one is the ability to navigate odd-meter time signatures effortlessly. Whether you're working on solo compositions or collaborating with a band, mastering compound stickings is pivotal to delivering mind-blowing performances. In this comprehensive guide, we'll delve into the intricacies of compound stickings in odd-meter time playing, exploring techniques that will elevate your percussion skills to new heights.

## What are Compound Stickings?

Compound stickings revolve around using combinations of double or multiple beats to achieve an even distribution of accented and unaccented notes within an odd-meter time signature. By incorporating various stickings, you create rhythmic patterns that add flavor and depth to your compositions or improvisations.



## Odd Time Stickings: Compound Stickings for Odd-Meter Time Playing and Soloing

**Percussionists** by Gary Chaffee([Print Replica] Kindle Edition)

★★★★☆ 4.7 out of 5

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## **The Importance of Compound Stickings in Odd-Meter Time Playing**

Odd-meter time signatures, such as 7/8, 9/8, and 11/8, present a unique set of challenges for percussionists. Without proper stickings, executing complex patterns becomes intimidating. Compound stickings provide a systematic approach, streamlining your playing and enabling you to explore complex time signatures with ease.

### **Essential Techniques for Mastering Compound Stickings**

#### *1. Paradiddles and Paradiddle Variations*

Paradiddles are an incredibly versatile sticking pattern that can be manipulated to fit various time signatures. Experiment with paradiddle-diddles, inverted paradiddles, and double paradiddles to expand your rhythmic vocabulary.

#### *2. Rlrr Lrll and Flams*

Rlrr Lrll and flams are powerful stickings that enhance the dynamics and articulation of your playing in odd meters. Embrace their versatility and integrate them into your repertoire.

#### *3. Adding Foot Patterns*

Incorporating foot patterns further enhances the complexity and polyrhythmic nature of your compositions. Develop coordination between your hands and feet to create intricate and engaging arrangements.

#### *4. Linear Stickings*

Linear stickings involve playing one note at a time in a sequence, creating seamless progressions. Experiment with different combinations and permutations to achieve captivating grooves.

### *5. Rhythm Subdivisions*

Understanding the subdivisions within an odd-meter time signature is crucial for creating rhythmic interest. Experiment with different subdivisions and incorporate compound stickings accordingly to inject excitement into your performances.

## **Translating Compound Stickings into Odd-Meter Soloing**

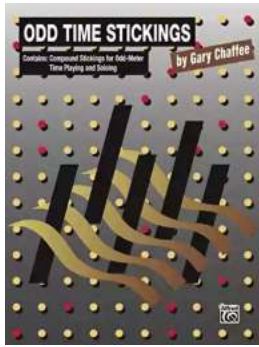
Once you have honed your compound sticking techniques, it's time to apply them to soloing. Soloing in odd-meter time signatures requires a deep understanding of phrasing, accent patterns, and subdivisions. By incorporating compound stickings, you can create dynamic and captivating solos that showcase your musical prowess.

## **Exploring Odd-Meter Compositions with Compound Stickings**

Composing in odd-meter time signatures can be a challenging endeavor. However, with a firm grasp of compound stickings, you can unlock endless possibilities. Experiment with different stickings, time signatures, and rhythms to create unique and captivating compositions that push the boundaries of percussion music.

Compound stickings are the secret ingredient to mastering odd-meter time playing and soloing as a percussionist. By exploring various sticking patterns, integrating foot patterns, and understanding rhythm subdivisions, you can elevate your playing to new levels of proficiency. Embrace the challenge, experiment, and

unlock the vast potential of compound stickings. Embrace the challenge, experiment, and unlock the vast potential of compound stickings. Let your percussive prowess shine in odd meters, mesmerizing audiences with your impeccable technique and musicality.



## Odd Time Sticking Patterns: Compound Sticking Patterns for Odd-Meter Time Playing and Soloing

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This book is an extension of Gary Chaffee's popular Sticking Patterns, Book 1. Since the use of different meters has become much more common in contemporary music, the book explores how stickings can be used in a variety of odd meters. It includes a number of sticking phrases for each meter that can then be used to create your own time feel and solo ideas.



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