

Journal of the Himalaya 1990 - Exploring the Majestic Landscapes

The Journal of the Himalaya, established in 1990, serves as a remarkable resource for adventurers, researchers, and nature enthusiasts alike. This prestigious publication has been documenting the stunning beauty and significance of the Himalayan region for over three decades.

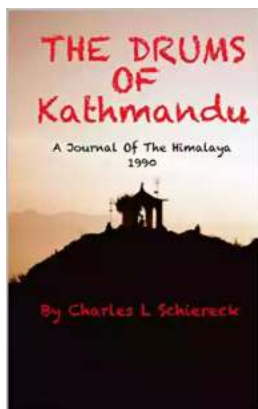
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Unveiling the Journal's Purpose

The Journal of the Himalaya was founded with the aim of promoting the scientific exploration and preservation of the Himalayan region, known as the "Roof of the

World." Its goal is to disseminate knowledge about this unique geographical area, including its diverse ecosystem, rich cultures, and historical significance. By publishing research articles, personal experiences, and photographs, the journal invites readers to embark on a journey through these majestic landscapes.



The Drums Of Kathmandu: A Journal Of The Himalaya - 1990 by Charles Schiereck(Kindle Edition)

★★★★★ 5 out of 5

Language	: English
File size	: 15361 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 205 pages
Lending	: Enabled
Paperback	: 46 pages
Item Weight	: 2.72 ounces
Dimensions	: 5.98 x 0.12 x 9.02 inches



Journal Sections and Topics Covered

With a diverse range of subjects covered in its pages, the Journal of the Himalaya offers comprehensive insight into various aspects of the region. Some of the key sections and topics explored include:

- **Ecology and Biodiversity:** Discover the incredible flora and fauna inhabiting the Himalayan region, and learn about the challenges posed by climate change and human activities.
- **Cultural Heritage:** Delve into the customs, traditions, and ancient civilizations that have shaped the Himalayan communities, while investigating their

preservation in the modern world.

- **Mountaineering and Adventure:** Follow thrilling accounts of mountaineers who conquered the Himalayan peaks, and gain insights into the physical and mental challenges they faced.
- **Geological Studies:** Examine the geological wonders of the Himalayas, including tectonic processes, natural disasters, and the formation of the world's highest mountain range.
- **Social Issues:** Understand the socio-economic challenges faced by the people of the Himalayan region and explore potential solutions for sustainable development.
- **Exploration and Travelogues:** Get lost in captivating travelogues that encapsulate the spirit of adventure and discovery, taking readers on a virtual journey through hidden valleys, serene lakes, and ancient paths.

Contributors and Editorial Board

To ensure the credibility and authenticity of the published content, the Journal of the Himalaya is supported by an esteemed editorial board consisting of renowned experts across various disciplines. These individuals possess extensive knowledge of the Himalayan region, enabling them to carefully review and select articles that provide valuable insights into its many facets.

The journal welcomes contributions from researchers, scientists, mountaineers, photographers, anthropologists, and anyone passionate about the Himalayas. By offering a platform for individuals to share their expertise and experiences, the Journal of the Himalaya promotes a diverse and inclusive understanding of this awe-inspiring region.

Archival Journal Issues

The Journal of the Himalaya houses an extensive collection of archival issues spanning the past three decades. Each issue is a treasure trove of knowledge, offering a glimpse into the region's past and providing a valuable resource for future research and exploration.

Readers have the opportunity to access these archival issues both in print and digital formats. The online archives provide a user-friendly interface with advanced search capabilities, optimizing the research process for scholars and enthusiasts alike.

The Influence of the Journal

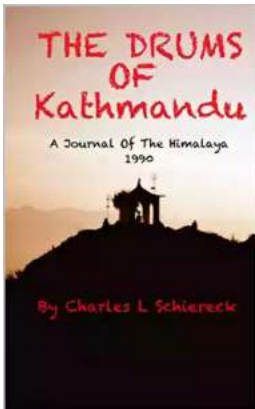
Since its inception, the Journal of the Himalaya has played a pivotal role in shaping our understanding of this remarkable region. It has served as a catalyst for further research, led to innovative conservation initiatives, and inspired countless adventurers to embark on their own Himalayan expeditions.

Many contributors and readers of the journal have gone on to become influential figures in the scientific and adventure communities. Their work, driven by the knowledge gained from the journal, has made significant contributions in fields such as ecology, geology, mountaineering, anthropology, and sustainable development.

The Journal of the Himalaya has emerged as an indispensable resource, chronicling the beauty, significance, and challenges of the Himalayan region. Its dedication to promoting scientific exploration and cultural preservation has rendered it a vital repository of knowledge for generations to come.

Whether you are an avid adventurer, a curious researcher, or simply someone in awe of the world's highest mountain range, the Journal of the Himalaya is sure to

captivate your imagination and inspire you to explore the majesty of the Himalayas.



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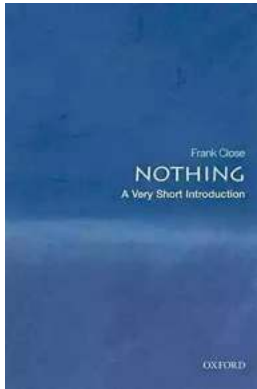


By the best selling author of 'Alone In The Wind'.

April 1990: We'd come to hike among the Himalaya, photograph the scenery and experience the mountain cultures as we made our way to the Everest Region. However, the start of the Nepalese Civil War would take us all by surprise, and like more intrepid explorers before us, we were unprepared for what we'd find. Scrambling to get out of a city that was quickly burning its bridges, our new destination was the Langtang Valley – Nepal's first National Park. Remote and rarely visited, we were well compensated by the staggering beauty, empty trails, and the cultural isolation as we climbed up into the Langtang Himal.

A massive earthquake in 2015 obliterated much of what we saw there; thousands died or are still unaccounted for. The village of Lang Tang, high up in the valley was swept away with no survivors. While hardly 'Shangri-La', we'd spent a long

afternoon in the sun and a memorable night in a quiet snowfall. These are haunting memories that darken this journal.



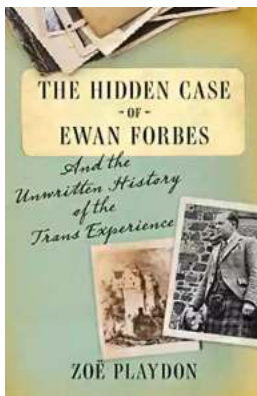
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