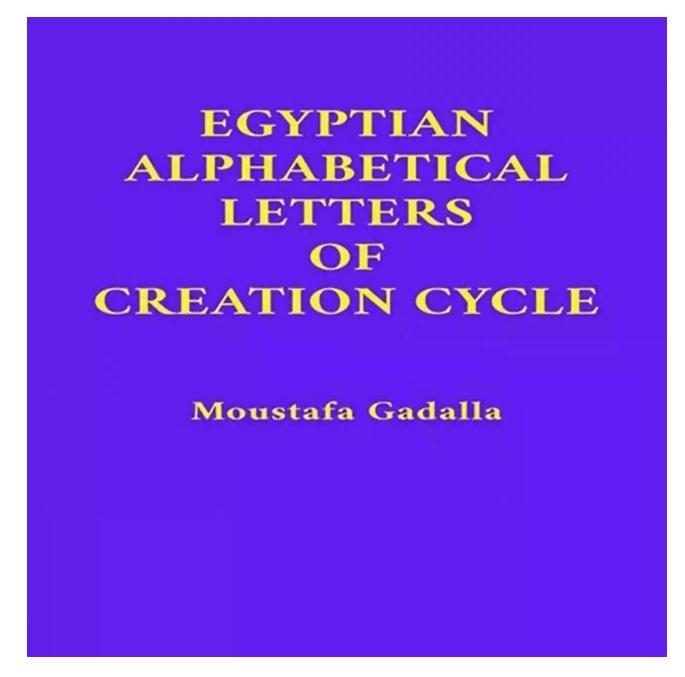
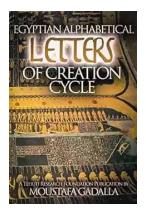
# Egyptian Alphabetical Letters Of Creation Cycle

Uncover the Secret Egyptian Alphabetical Letters that Shaped Creation!



The Fascinating Origins of the Egyptian Alphabet

The ancient Egyptians had a deep reverence for the power of language and believed that each word and letter held immense creative energy. At the heart of their writing system were the Egyptian Alphabetical Letters of Creation Cycle, a series of symbols that were believed to be connected to the divine forces responsible for the manifestation of the universe itself.



### **Egyptian Alphabetical Letters of Creation Cycle**

by Moustafa Gadalla(Kindle Edition)

🚖 🚖 🚖 🊖 4.9 out of 5		
Language	: English	
File size	: 1332 KB	
Text-to-Speech	: Enabled	
Screen Reader	: Supported	
Enhanced typesetting : Enabled		
Word Wise	: Enabled	
Print length	: 196 pages	
Lending	: Enabled	



The Egyptian Alphabetical Letters of Creation Cycle consisted of 24 hieroglyphic characters, each representing a specific sound and concept. These letters were not only used for communication but also for magical and religious purposes, invoking the different aspects of creation and divine beings.

#### **Decoding the Egyptian Alphabet**

The Egyptian Alphabetical Letters are not just ordinary characters; they hold a profound significance in the ancient Egyptian cosmology. Each letter represents a different stage of creation, weaving together a complex tapestry of metaphysical ideas and spiritual concepts.

Let's delve into a few of these letters and their corresponding meanings:

#### The Letter A - Amon



The letter A represents Amon, the creator god in ancient Egyptian mythology. Amon is often depicted as a man with a ram's head, symbolizing his association with fertility and creative power. This letter invokes the energy of creative manifestation and is said to bring abundance and prosperity to those who use it consciously.

#### The Letter N - Nun



The letter N represents Nun, the personification of the primordial waters, which were believed to be the source of all creation. This letter embodies the energy of infinite possibilities and is often used to invoke new beginnings and

transformations. It holds the potential for growth and expansion, reflecting the ever-changing nature of the universe.

#### **Unlock the Secrets of the Egyptian Alphabet**

The Egyptian Alphabetical Letters of Creation Cycle offer a unique glimpse into the ancient Egyptian worldview and their understanding of the intricate processes that govern existence. By studying and utilizing these powerful symbols, one can tap into the creative forces of the universe and align themselves with the divine energies at play.

To further explore the meanings of each letter and unlock their transformative powers, join us as we embark on a journey through the Egyptian Alphabetical Letters of Creation Cycle. Discover the hidden wisdom contained within these ancient symbols and witness the magic of creation unfold before your eyes.

Are you ready to unravel the secrets of the Egyptian Alphabet? Click here to begin your transformative journey today!

- Letter A Amon
- Letter N Nun

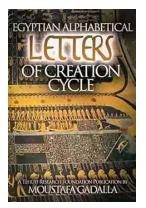
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Journey through the rest of the Egyptian Alphabetical Letters of Creation Cycle to uncover their meanings and experience their transformative powers. Each letter holds a key to the ancient wisdom of the Egyptian civilization, connecting you to the forces that shaped the universe itself.



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This book focus on the relationship between the sequence of the creation cycle and the Egyptian ABGD alphabets; the principles and principals of Creation; the cosmic manifestation of The Egyptian Alphabets ; the three Primary Phases of the Creation Cycle and their numerical values; the creation theme of each of the three primary phases, as well as an individual analysis of each of the 28 ABGD alphabetical letters that covers each's role in the Creation Cycle, its sequence significance, its sound and writing form significance, its numerical significance, its names & meanings thereof, as well as its peculiar properties and nature/impact/influence.

This book is divided into five parts containing a total of 35 chapters.

Part I. Egyptian Alphabetical Letters of Creation Cycle has four chapters:

Chapter 1: Historical Deception of the (Ancient) Egyptian Linguistics will clear the intended confusion to hide the alphabetical form of writing in Ancient Egypt—as being the archetype of all languages throughout the world.

Chapter 2: The Principles and Principals of Creation covers the basic components of the creation cycle in the Ancient Egyptian accounts.

Chapter 3: The Cosmic Manifestation of the Egyptian Alphabets covers the natural orderly progression of the emanated divine energy, and the its manifestation in the monthly lunar mansion changes; the correlations between the sequence of the ABGD letters and their numerical values.

Chapter 4: The Three Primary Phases of the Creation Cycle covers the nature of the creation cycle consisting of three phases, as found in the Ancient Egyptian accounts and later on duplicated in Sufi (and other) writings.

Part II. The Conceiving Phase/Ennead has ten chapters—5 through 14:

Chapter 5: The Theme of the First Phase/Ennead covers the theme of the First Phase/Ennead (1-9 'A' -'T.') as the objectification of a circumscribed area of undifferentiated energy/matter, wherein the world will be manifested.

It consists of the establishment of order and the co-factors of life-forms as the foundation for the world. Phase One consists basically of three consecutive groups. Each of which consists of 3 stages/letters/numbers.

Chapters 6 through 14 cover the first nine letters—each covering its role in the Creation Cycle, its sequence significance, its sound and writing form significance, its numerical significance, its names and meanings thereof, as well as its peculiar properties and nature/impact/influence.

Part III. The Orderly Manifestation Phase/Ennead has ten chapters—15 through 24:

Chapter 15: The Theme of the Second Phase/Ennead covers the theme of the Second Phase/Ennead, the orderly manifestation of creation. This Second Phase deals with the creation of the noumenal and phenomenal planes—the two grand subdivisions of the manifested world. The letters of this Phase are therefore arranged in two groups of four letters and the middle letter 'N' overlaps the two planes:

'Y', 'K', 'L', 'M' 'N' 'S', 'A.' , 'F', 'S.'

Chapters 16 through 24 cover the second nine letters—each covering same topics as in the prior group of nine letters.

Part IV. The Reunification Phase/Ennead has ten chapters-25 through 34:

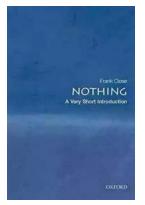
Chapter 25 covers the theme of the Third Phase/Ennead which is the Ascending and Reunification Phase that leads to a NEW Alpha—Heru-Akhti of The Two Horizons. Chapters 26 through 34 cover the third nine letters—each covering same topics as in the other two groups of nine letters.

Part V being chapter 35 covers the 28th Mansion/Letter 'Gh'—representing The New Alpha.

To learn about the linguistic features [words and sentences formations, etc.] of the Egyptian Alphabetical language, refer to other books by same author, namely:

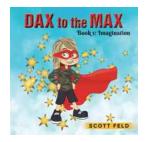
1. The Ancient Egyptian Universal Writing Modes

2. The Musical Aspects of The Ancient Egyptian Vocalic Language



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