

101 Jazz Songs For Trombone Alan Young

Jazz music has always been a thriving genre that has captivated listeners around the globe. Its mesmerizing melodies, rich harmonies, and improvisational nature have made it a favorite among musicians and music enthusiasts alike.

For all the trombone players out there, we have compiled a fantastic list of 101 jazz songs that will take your playing to new heights. Whether you are a beginner looking to explore the genre or an experienced player aiming to expand your repertoire, these songs are a must-have for your jazz collection.

Why Choose Alan Young's Collection?

Alan Young, renowned jazz trombonist and composer, has handpicked these songs for trombone players. With his extensive knowledge and expertise in jazz, he has curated a list that showcases the diversity and beauty of the genre.



101 Jazz Songs for Trombone

by Alan Young(Kindle Edition)

★★★★☆ 4.9 out of 5

Language : English

File size : 1701 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 308 pages

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These songs range from classic jazz standards to modern compositions, ensuring that you get a taste of different eras and styles within the jazz realm. From swing to bebop, Latin jazz to fusion, you will find a wide variety of jazz sub-genres covered in this collection.

Alan Young's collection not only provides an opportunity to learn and perform these timeless jazz songs but also offers valuable insights into the techniques and nuances that make jazz trombone playing unique. It is a comprehensive resource that will enhance your understanding of jazz and elevate your playing abilities.

101 Jazz Songs for Trombone - What to Expect

Our list of 101 jazz songs for trombone covers a broad range of styles and difficulties, making it suitable for both beginners and advanced players. From iconic jazz pieces like "Take the A Train" by Duke Ellington and "Misty" by Erroll Garner to lesser-known gems like "Stolen Moments" by Oliver Nelson and "Footprints" by Wayne Shorter, there is something for everyone.

Each song is carefully arranged and notated for trombone, ensuring that you can easily follow along and practice. The sheet music comes with chord symbols, giving you the freedom to experiment with improvisation and create your unique solos.

Moreover, to make the learning experience more enjoyable and immersive, we have added audio recordings of each song. You can listen and play along, getting the feel of the rhythm, articulation, and phrasing from professional musicians.

Why Should You Explore Jazz on Trombone?

Playing jazz on trombone is an incredibly rewarding experience. The instrument's expressive capabilities, wide range, and distinct tone lend themselves perfectly to the improvisational nature of jazz music.

Jazz is all about personal expression and creativity. It encourages players to interpret the music, experiment with different styles, and express their unique voice through solos and improvisations. With trombone, you have the power to bring out the soul and emotion in every note you play.

By delving into the world of jazz on trombone, you will develop a deeper understanding of harmony, rhythm, and phrasing. It will broaden your musical horizons and open doors to endless possibilities for musical collaboration and performance.

With 101 jazz songs carefully selected by Alan Young, this collection is a treasure trove of musical gems for trombone players. Not only will it expand your repertoire, but it will also strengthen your skills and understanding of jazz music.

So, whether you are a trombone player looking to explore jazz for the first time or an experienced jazz musician seeking to take your playing to new heights, Alan Young's collection of 101 jazz songs for trombone is a must-have addition to your musical journey.



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In 1960, four young men went into a Chicago recording studio and revolutionized the sound of African American gospel music. When they made that groundbreaking recording, the Pilgrim Jubilees had been singing together for more than ten years. Today they are still singing, and they are still at the forefront of gospel music.

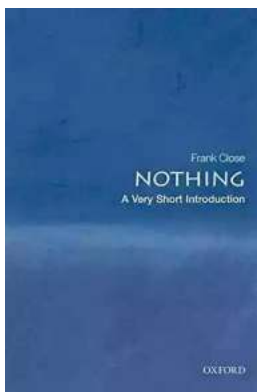
The Pilgrim Jubilees is their story, told in their words. From their beginnings in rural Houston, Mississippi, through the good times and the hard times of more than half a century traveling the "gospel highway" they have played a pivotal role in shaping an entire musical genre. Today, based in Chicago, they stand as senior statesmen of gospel music.

The Pilgrim Jubilees know the pitfalls and hardships of their calling. They tell of arriving in a distant town so short of money they can't afford to refuel the car, then discovering their concert has been canceled. They recall singing their hearts out, then finding that the promoter has absconded with the money. They remember the days when racism meant that even a gospel singer could land in jail simply for being in the wrong place at the wrong time. And they recount the joys of the gospel life--the elation of having a record at the top of the charts, the companionship within the group and with the people to whom they sing, and above all, the drive to keep spreading the Christian message that has sustained them through the hundreds of thousands of miles they have traveled.

And all of these elements--the highs, the lows; the successes, the failures; the spiritual, the worldly--are the subjects the Pilgrim Jubilees talked candidly and at length about to New Zealand journalist and gospel researcher Alan Young when he spent several weeks at home and on the road with them. The result--The

Pilgrim Jubilees--is the first full-length book on an African American gospel quartet. It's an illuminating look at the lives of the singers and musicians in the Pilgrim Jubilees. For fifty years they have shone in a unique world where showbiz meets religion and the "Jubes" are stars.

Alan Young is a journalist in Auckland, New Zealand. He wrote *Woke Me Up This Morning: Black Gospel Singers and the Gospel Life* (University Press of Mississippi).



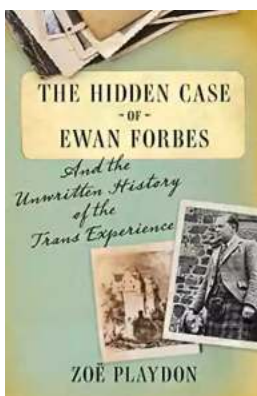
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